

#### A NOTE FROM LIBERTY

The latest QUILTING COLLECTION from LIBERTY FABRICS draws INSPIRATION from the ART of COLLECTING. Our DESIGNERS were INFORMED by the CABINETS of CURIOSITIES DISCOVERED within many of LONDON'S MUSEUMS, CELEBRATING the NATURAL and MANMADE TREASURES found within. RICHLY DECORATIVE elements of TEXTILES, PLASTERWORK and PRECIOUS OBJECTS DISCOVERED within HISTORIC COUNTRY HOUSES also provided a WEALTH of VISUAL INSPIRATION.

Traditionally SCREEN PRINTED onto SOFT LASENBY COTTON,
THE COLLECTOR'S HOME is available in THREE DISTINCT COLOUR STORIES.

Whilst every effort is made to ensure colour consistency, please be aware that due to the nature of the product and the print process, slight variances may occur in colour definition between this document and the fabric





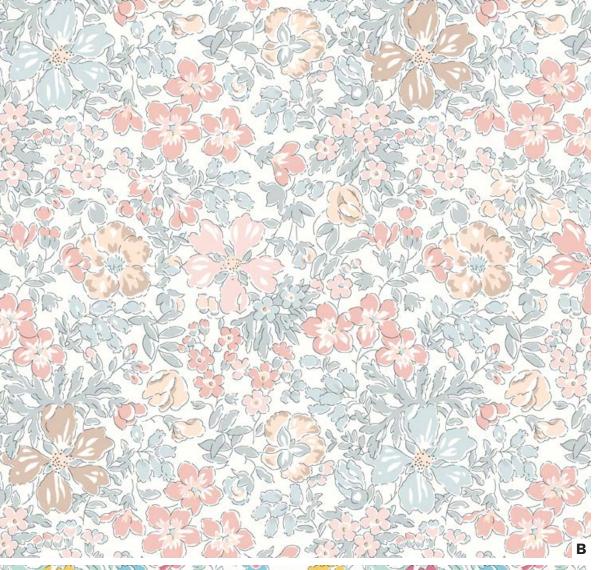
## BOTANIST'S BLOOM

The original design for Botanist's Bloom was created in 1937 and captures the essence of a typical Liberty print.

Cute hand-painted floral blooms with a delicate broken outline are arranged in an all-over repeat pattern, and include simplified bell flowers, periwinkles, and primroses.

Lasenby Cotton







# BOTANIST'S BLOSSOM

Botanist's blossom was created as a smaller-scale version of design Botanist's Bloom. Offering a slightly softer interpretation of the original, both can be mixed and matched to achieve a variety of different looks.

Lasenby Cotton



## CAMPION MEADOW

Originally based on a design from a 1938 Liberty archive book, Campion Meadow is a joyful print brimming with bluebells, primroses, and campion flowers. Embracing a very typical Liberty aesthetic, the design has been reimagined in a series of romantic colour palettes.

Lasenby Cotton



#### FLORA AND FAUNA

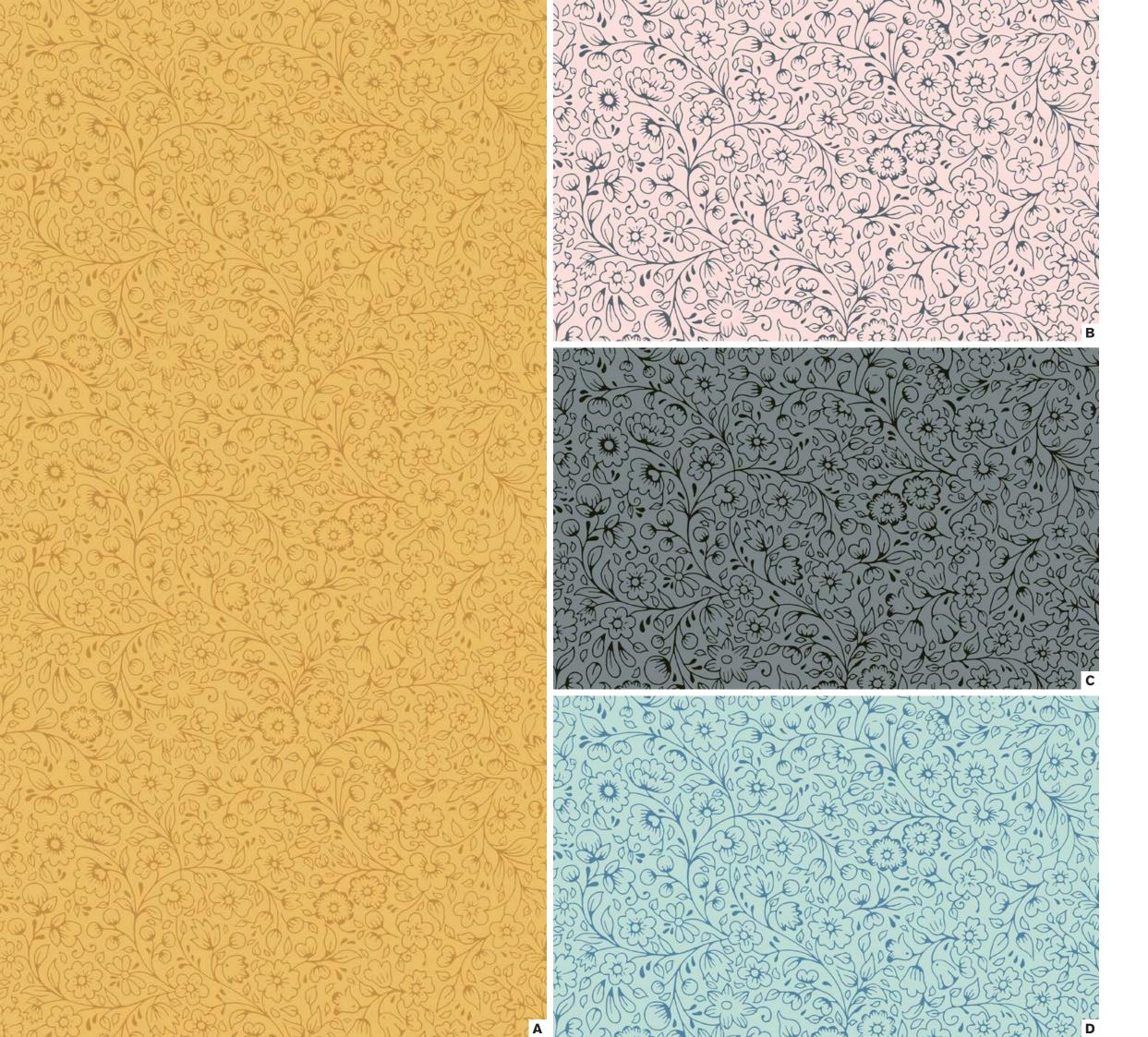
Based on a hand-painted artwork discovered in the Liberty archive, this charming conversational features an array of elegant floral sprigs, surrounded by fleeting camouflaged birds. The soft blotted effect was translated from the original to achieve a subtle texture.

Lasenby Cotton

#### MILLEFLEUR STRIPE

Redrawn from one of Liberty's 19th century pattern books,
Millefleur Stripe is a versatile and timeless print, combining
stripes with tiny geometric flowers. A perfect crafting blender
bridging the gap between structure and nature.

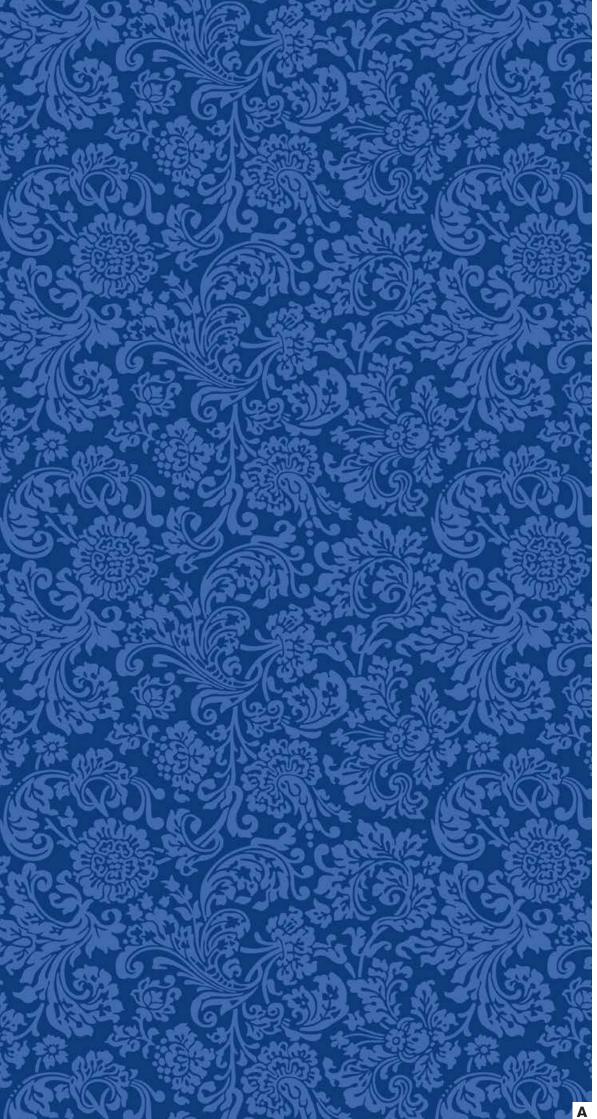
Lasenby Cotton



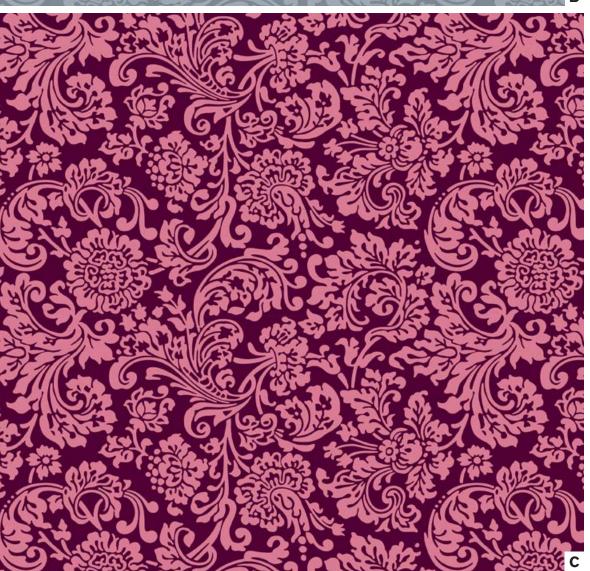
#### GARDEN SILHOUETTE

Based on a fabric sample discovered in an archival Liberty silk book dating from the 1880s, Garden Silhouette's small monochrome floral was redrawn in-house, and designed to maintain the charmingly uneven ink distribution along its outline.

Lasenby Cotton



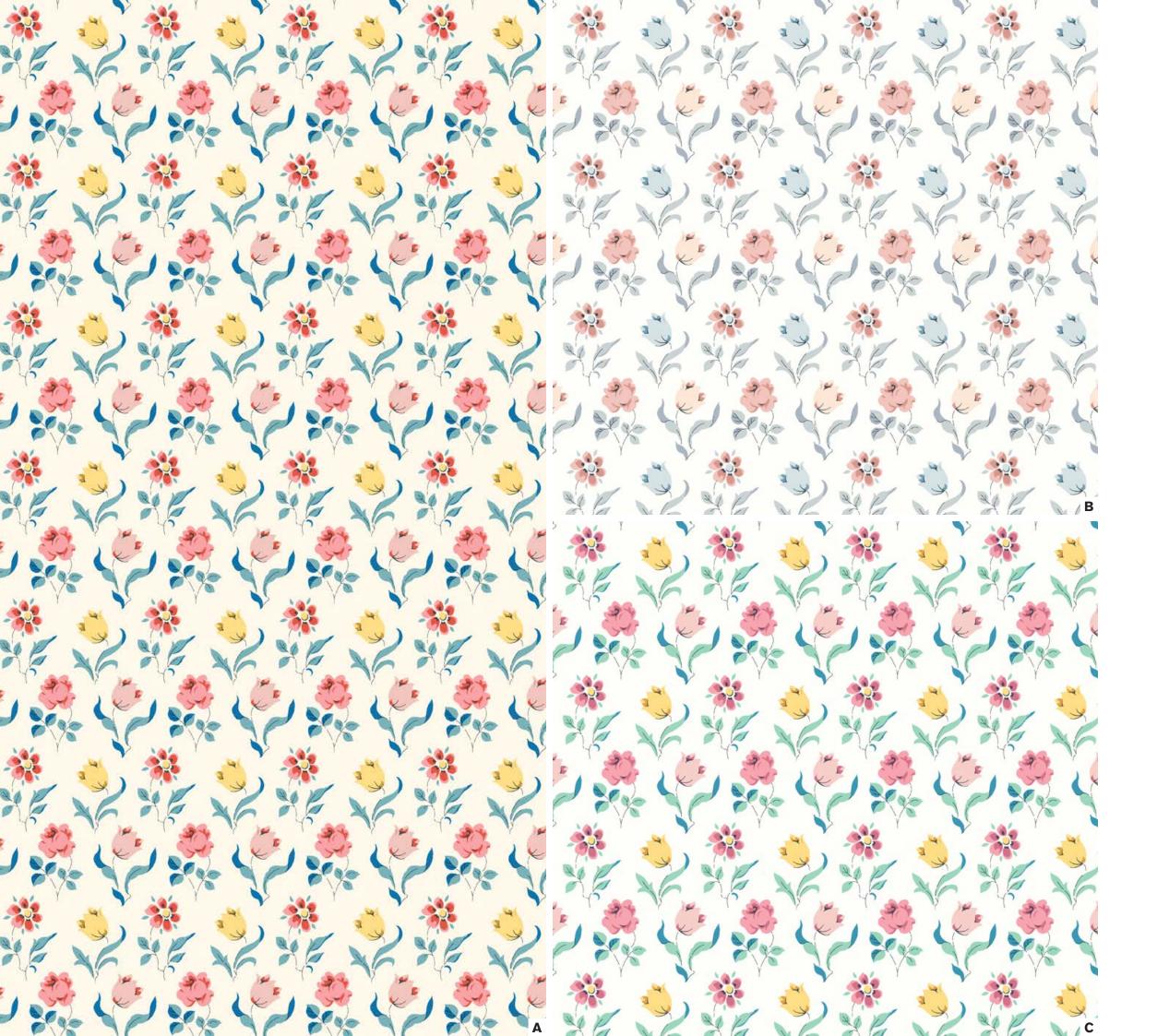




## ROCOCO SWIRL

Based on a Liberty impression sheet from the 1900s-1910s, Rococo Swirl is a simple yet dramatic monochrome print. Highly ornate flowers and scrolling leaves create a flowing trail, reminiscent of classic damasks and botanical Baroque decorations.

Lasenby Cotton



#### OSHIBANA

This perfectly poised botanical consists of delicately drawn daisies, tulips, and roses. Originally created and printed for Liberty in 1965, Oshibana is a nod to the art of using pressed flowers to create sophisticated compositions.

Lasenby Cotton

## MANOR PARK

Originally discovered in the Liberty archive as a monochrome paper impression, Manor Park is a small botanical trail of stylised flowers and tiny scrolling leaves. Redrawn as a multicoloured version, the circular motifs create a unique ornamental polka dot effect.

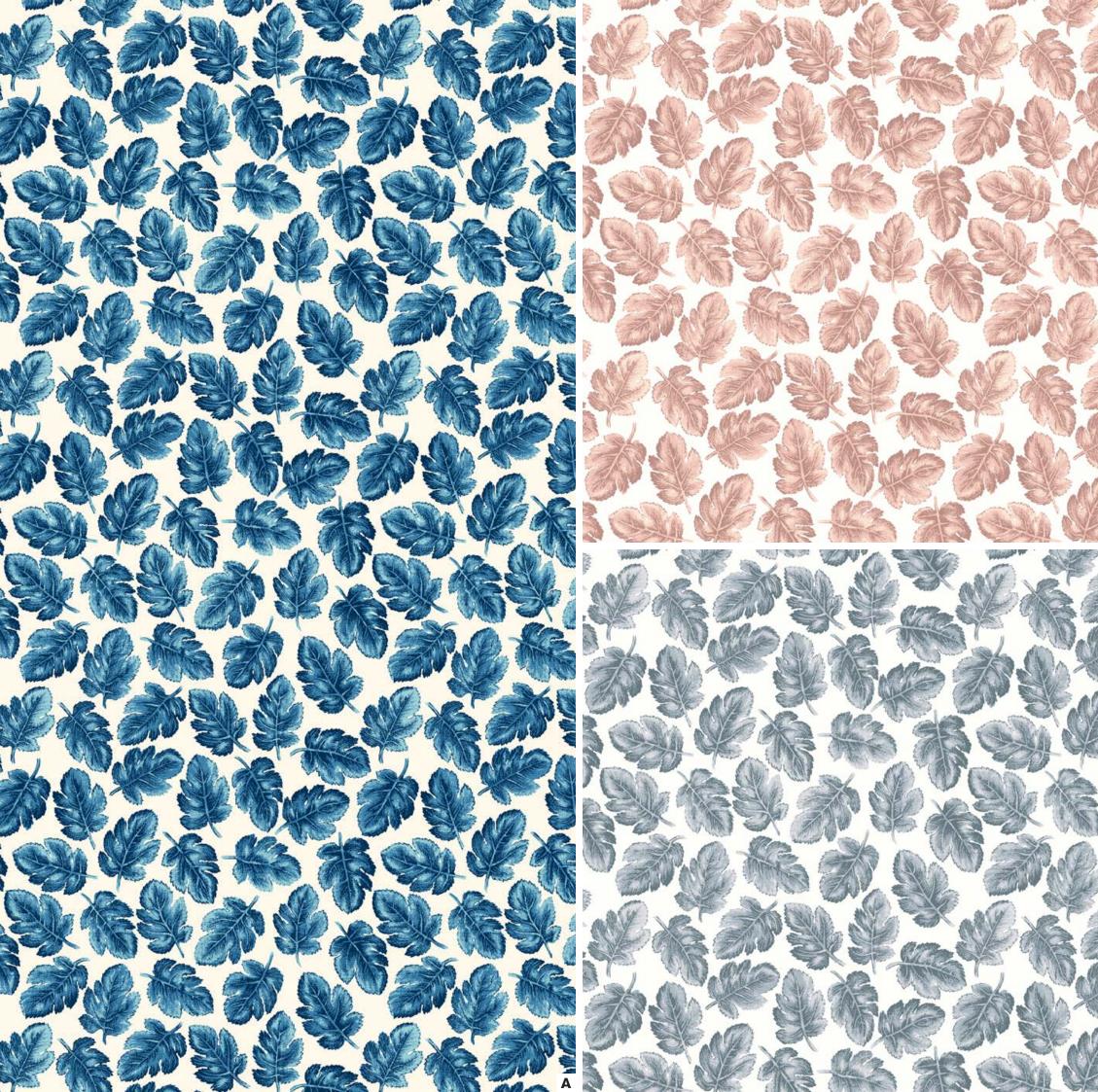
Lasenby Cotton



# SPRING BUDS

This cute ditsy floral features tiny scattered sprigs of daffodils, buttercups forget-me-nots and tulips. Inspired by a Liberty print created in the 1920s, Spring Buds is an ideal quilting blender that provides lots of ground space.

Lasenby Cotton



#### CANOPY

Produced as a Liberty furnishing fabric during the early 1990s,
Canopy has been redrawn and adapted into a smaller-scale,
tonal version of the original. Its scattered gleaming leaves
create an all-over layout, reminiscent of rich ecosystems
surrounding forest floors.

Lasenby Cotton



# KALEIDOSCOPE SKY

A display of beautifully curated butterflies, Kaleidoscope Sky celebrates one of nature's most diverse and colourful creatures. Based on a hand-painted Liberty scarf from 1967, this fun conversational will truly set your heart aflutter!

Lasenby Cotton



## LINCOLN FIELDS

Inspired by architectural friezes and decorative plasterwork,
Lincoln Fields was hand painted in watercolour inks in a
loose gestural style. Depicting a flower-filled urn, this design
offers a sophisticated structural print.

Lasenby Cotton



# DAISY TRAIL

A quintessential Liberty floral, Daisy Trail was first created in 1933 and printed throughout the 1930s. Assembled by piecing together several tiny fabric fragments from the archive, the design has been restored to its formal glory, and revived into fresh and bright new colourways.

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#### CURIOSITY BRIGHTS



#### PAVILION NEUTRALS



#### NATURE'S JEWEL

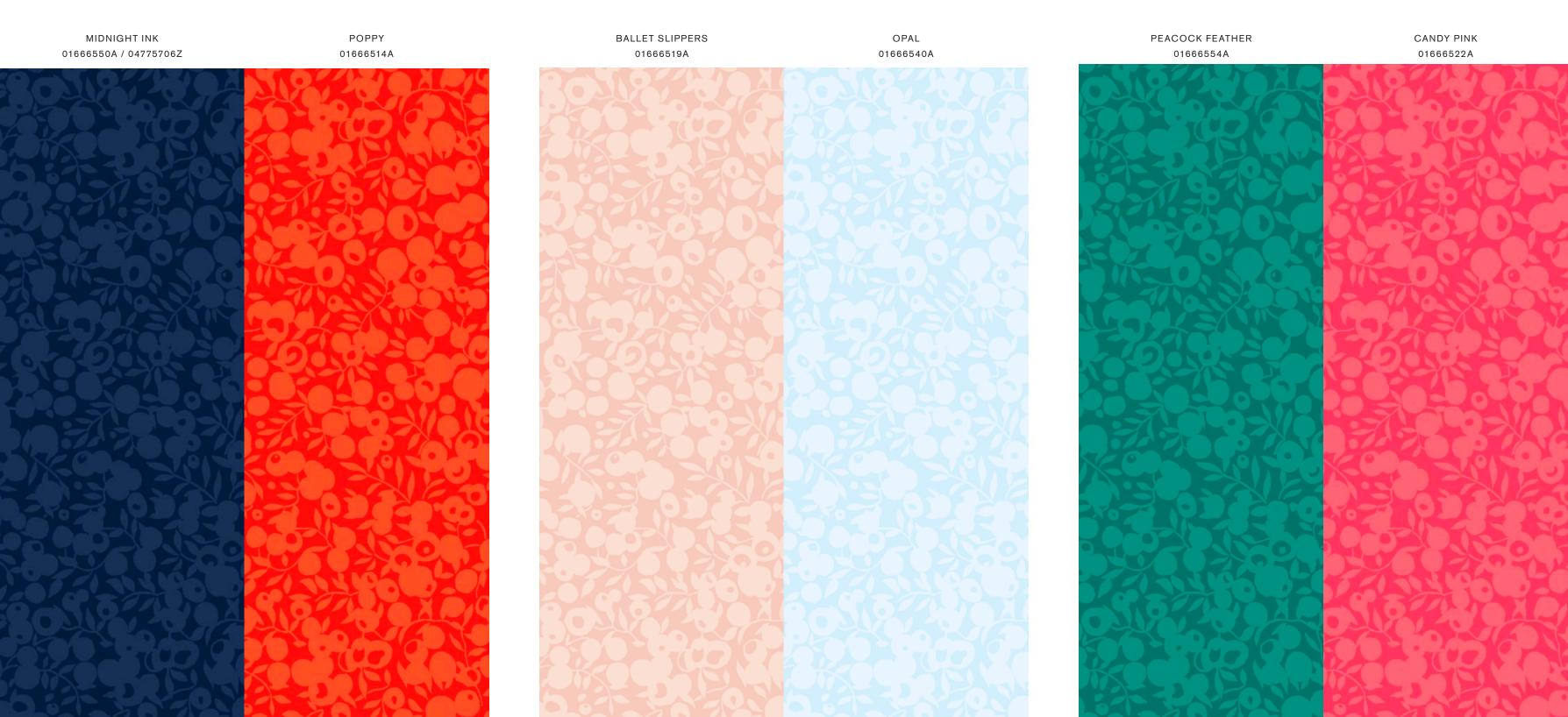


#### RECOMMENDED WILTSHIRE SHADOW BLENDERS

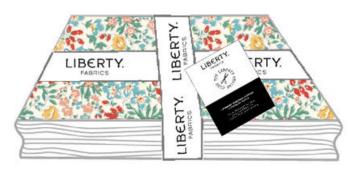
#### **CURIOSITY BRIGHTS**

#### **PAVILION NEUTRALS**

#### NATURE'S JEWEL



# THE COLLECTOR'S HOME PRE-CUT BUNDLES



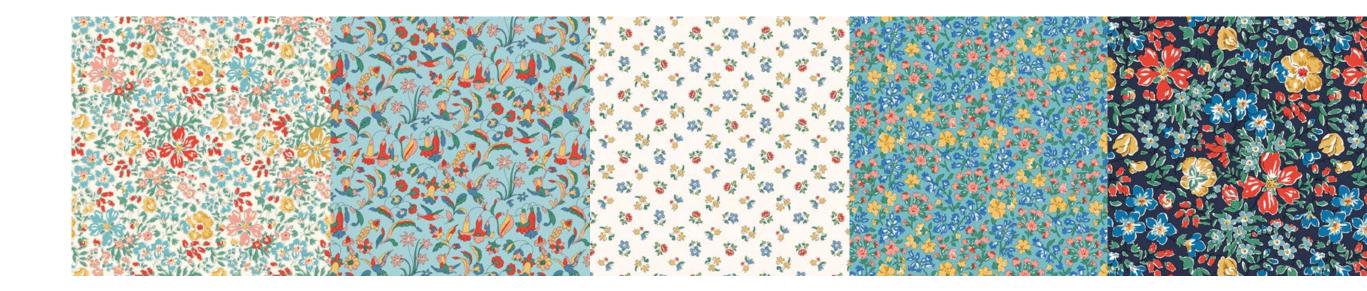
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0166FQ-COLL-B

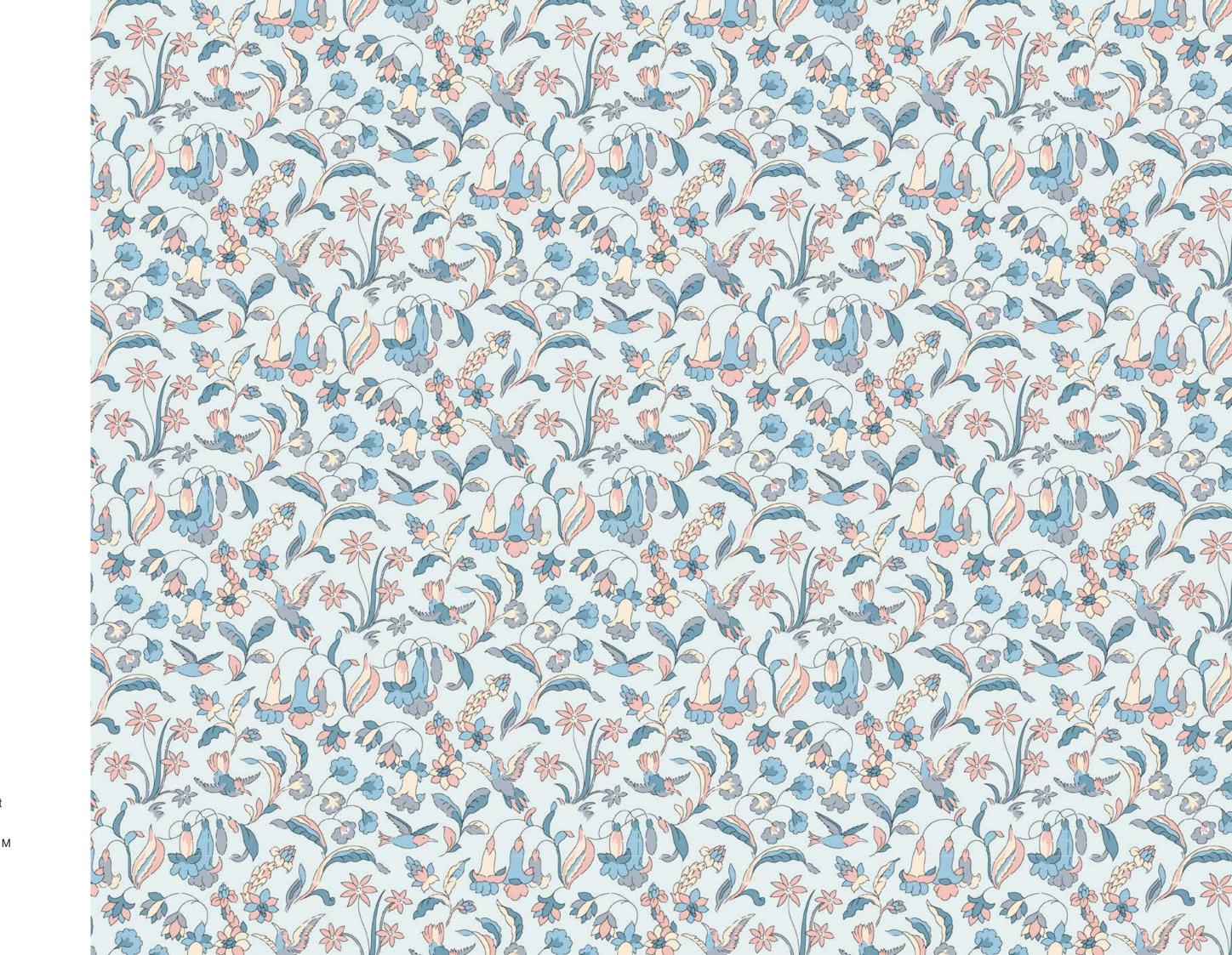


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